CREATIVE LEIPZIG

A center of fine and applied arts in Germany

2011 | 2012

DISCOVER LEIPZIG AND ITS DIVERSE ART SCENE

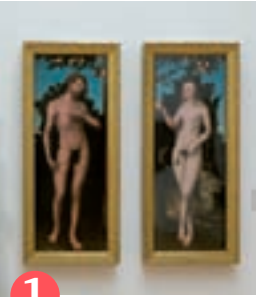
__ **»Arts thrive in Leipzig, Bach's backyard«** was the title of the most recent article about Leipzig featured in the travel section of the New York Times. Rightly so, for Leipzig's art scene is lively and diverse.

__ As a centre of fine and applied arts, Leipzig is a real magnet for visitors. Its role in the international art landscape as well as its many museums and galleries make a visit to this city a special experience for anyone interested in art and culture.

__ Leipzig once again has a lot to offer this year. For example, the Grassi Museum of Applied Arts, the Museum of City History, and the Museum of Fine Arts are presenting a special joint exhibition: »Leipzig. Photography since 1839« („Leipzig. Fotografie seit 1839"), and are approaching the theme from their own perspectives. Another highlight for 2011: the »Face to Face« („Von Angesicht zu Angesicht") exhibition at the Museum of Fine Arts with works by *Max Beckmann*, the great maverick of the modern art movement.

__ But Leipzig does not only display art, the city is also alive with art. The *»New Masters«* are trained at the Academy of Visual Arts, many of whom later find their way to the Spinnerei in the western part of the city. Around 100 artists such as *Neo Rauch* and *Tilo Baumgärtel* work on the grounds of this former cotton mill – premises that they share with gallery owners, architects, and designers. Visitors are also welcome to stop by here at any time of day.

__ Visit Leipzig, the exciting city of art! To give you some inspiration and as an introduction to this multifaceted modern art landscape, we will present the highlights below.



MUSEUM OF FINE ARTS LEIPZIG

1

__ The Museum of Fine Arts is home to one of Germany's oldest civil art collections. The permanent collections and temporary exhibitions are presented on over 7,000 square metres in a unique interplay of art and architecture. You will see masterpieces from the 15th to the 21st century. Highlights include late medieval paintings, Dutch paintings from the 17th century, and 19th century German art.

__ Special emphasis is placed on art from Leipzig, which has local roots and international appeal. The »New Leipzig School« is well-known to art lovers and collectors around the world and unites such diverse artists such as *Neo Rauch*, *Matthias Weischer*, and *Christiane Baumgartner*. Only a few decades earlier, *Bernhard Heisig*, *Wolfgang Mattheuer*, and *Werner Tübke* were appreciated and discussed as representatives of the »Leipzig School« beyond the borders of East Germany.

HIGHLIGHTS

27.02. – 15.05.2011
LEIPZIG. PHOTOGRAPHY SINCE 1839, One exhibition, Three museums
www.leipzig-fotografie.com

29.05. – 28.08.2011
MATTHIAS WEISCHER. Alice, Armin and all the others
BEN WILLIKENS. The room as an image

17.09.2011 – 22.01.2012
MAX BECKMANN. Face to face
www.max-beckmann.info

INFORMATION

Opening hours
Tue, Thu–Sun: 10.00 a.m.–6.00 p.m.
Wed: 12.00 p.m.–8.00 p.m.

CONTACT

Museum der bildenden Künste Leipzig
Katharinenstr. 10, D-04109 Leipzig
T. 0049 341 21699-0
mdbk@leipzig.de
www.mdbk.de

2

__ 126 years ago, Leipziger Baumwollspinnerei Aktiengesellschaft bought a 10-hectare plot of land in the west of Leipzig. By 1907, it had become the largest cotton mill in continental Europe. This fascinating factory complex with its workers' housing and allotment gardens has survived intact to this day. Ever since the phasing out of yarn production in 1992, the site has been in a state of constant change. The pioneers of the site's revival were mainly artists, who now occupy more than 100 studios in the former spinning mill. Among them were such internationally renowned names as *Neo Rauch*, who still works there today.

__ In addition to artists, the Spinnerei also attracted musicians, dancers, craftspeople, architects, retailers, printers, designers, and many other trades. Leipzig galleries such as Galerie EIGEN + ART have moved here, and with increasing international interest in art from Leipzig other tenants, too. 13 galleries and exhibition spaces, including Hall 14, a centre for contemporary art, have found a home in the Spinnerei, thus creating a veritable »universe of art« that is unrivalled anywhere in the world.

HIGHLIGHTS

30.04. – 01.05.2011
Spring tour of the Spinnerei galleries

17. – 18.09.2011
Autumn tour of the Spinnerei galleries

INFORMATION

Core gallery opening hours
Tue–Sat: 11 a.m. – 6 p.m.

Tours through the Spinnerei are possible at any time as long as they are booked in advance.

CONTACT

Spinnerei
Leipziger Baumwollspinnerei Verwaltungsgesellschaft mbH
Spinnereistr. 7, D-04179 Leipzig
T. 0049 341 4980-0
mail@spinnerei.de · www.spinnerei.de

– GRASSI MUSEUMS –
MUSEUM OF APPLIED ARTS

3

__ The GRASSI Museum of Applied Arts is one of the most important museums of its kind in Europe. Since its reopening, it has been attracting guests with a new permanent exhibition. The first tour »Antiquity to Historicism« takes you on a journey through 2,500 years of art history. The second exhibition area, »Asiatic Art. Impetus for Europe«, is primarily devoted to art treasures from China, Japan, and Iran. The third and final tour, »Art Nouveau up to the Present Day«, is scheduled to open at the end of 2011. The presentation will cover everything from international Art Nouveau to Art Deco, Functionalism and Bauhaus to the major design trends of the second half of the 20th century as well as East German design, culminating in the present day.

__ Visitors will also enjoy special exhibitions and the »GRASSIMESSE«, one of Europe's most important sales trade fairs for applied art and design, which takes place every year at the end of October.

HIGHLIGHTS

27.02.2011 – 15.05.2011
Leipzig. Photography since 1839

25.03. – 03.10.2011
Czech cubism in everyday life 1908 – 1935

28.10. – 30.10.2011
GRASSIMESSE Leipzig.
Sales trade fair for applied art and design

03./04.12.2011
Opening of the permanent exhibition „Art Nouveau up to the Present Day"

27.04.2012 – 16.09.2012
The Essence of Things

INFOMATION

Opening hours
Tue–Sun, public holidays:
10.00 a.m. – 6.00 p.m.
Closed on Mondays

CONTACT

GRASSI Museum für Angewandte Kunst
Johannisplatz 5–11, D-04103 Leipzig
T. 0049 341 2229-100
grassimuseum@leipzig.de
www.grassimuseum.de

MUSEUM OF CONTEMPORARY ART

4

__ The foundation „Galerie für Zeitgenössische Kunst“ Leipzig (GfZK) is an exhibition venue for contemporary art and a museum for post-1945 art. Since its opening in 1998, the GfZK has become one of the leading institutions for contemporary art in the new federal states and all of Europe.

__ You have several options when visiting the GfZK: You can see exhibitions on important and occasionally controversial issues in contemporary art, participate in one of the innovative education programmes by »GFZK FOR YOU«, engage in discussions with artists and curators, meet other people in the café or the garden, or read the latest publications on contemporary art in the library. The museum's shop has many unusual items by local designers and museum editions by important contemporary artists. The café, library, and shop have been planned and designed by artists – just like the new hotel Paris Syndrom and the new café KAFIČ.

HIGHLIGHTS

09.04. – 13.06.2011
Christodoulous Panayiotou
alpha 2000: Art Award „Europe's Future“

25.06. – 28.08.2011
When planning a trip
with Frank Berger, Alba D'Urbano, Margret Hoppe, Katharina Immekus, Katia Klose, Karin Wieckhorst, Arthur Zalewski and others

26.11.2011 – 08.01.2012
Zak Kyes – INFORM. Award for Conceptual Design

INFORMATION

Opening hours
GfZK-1, GfZK-2
Tue–Fri: 2 p.m. – 7 p.m.
Sat–Sun: 12 p.m. – 6 p.m.
Closed on Mondays
Both exhibition venues are fully accessible.

Café KAFIČ
Mon–Sat 11 a.m. – midnight
So 11 a.m. – 7 p.m.

CONTACT

Stiftung Galerie für Zeitgenössische Kunst Leipzig
Karl-Tauchnitz-Str. 9 – 11, D-04107 Leipzig
T. 0049 341 14081-0
office@gfzk.de · www.gfzk.de

ART EXHIBITION HALL (KUNSTHALLE DER SPARKASSE LEIPZIG)

5

__ For more than ten years now, the temporary exhibitions of this special venue among the numerous art establishments in Leipzig have been providing an exclusive insight into the diversity and uniqueness of the »Leipzig School«. Started in 1993, the collection of the Sparkasse Leipzig has become one of the most extensive of its kind. It now comprises around 2,500 exhibits from the fields of painting, graphic art, photography, ceramics, and sculpture. Whether you are looking for work by *Tübke*, *Mattheuer*, *Gille*, *Stelzmann*, *Rink*, or *Peuker* – the list of renowned fine artists is long.

__ From the end of March, a »Personal Exhibition« will be devoted to the magnificent work of »Sighard Gille«. The 70th birthday of one of the greatest teachers of the Leipzig School provides an apt opportunity to take a look at the diversity of his artistic oeuvre.

__ Numerous events, including concerts, readings, and lectures supplement the exhibition concept and invite visitors to enter into a dialogue with art.

HIGHLIGHTS

25.03. – 22.05.2011
„Sighard Gille – Paintings“

24.06. – 18.09.2011
Exhibition by the students of the Academy of Visual Arts

INFORMATION

Opening hours
Tue, Thu–Sun: 10 a.m. – 6 p.m.
Wed: 12 p.m. – 8 p.m.
It is also possible to schedule tours outside of regular opening hours.

CONTACT

Kunsthalle der Sparkasse Leipzig
Otto-Schill-Str. 4a, D-04109 Leipzig
T. 0049 341 98698-98
Constanze.Teuner@Sparkasse-Leipzig.de
www.kunsthalle-sparkasse.de

INSIGHTS

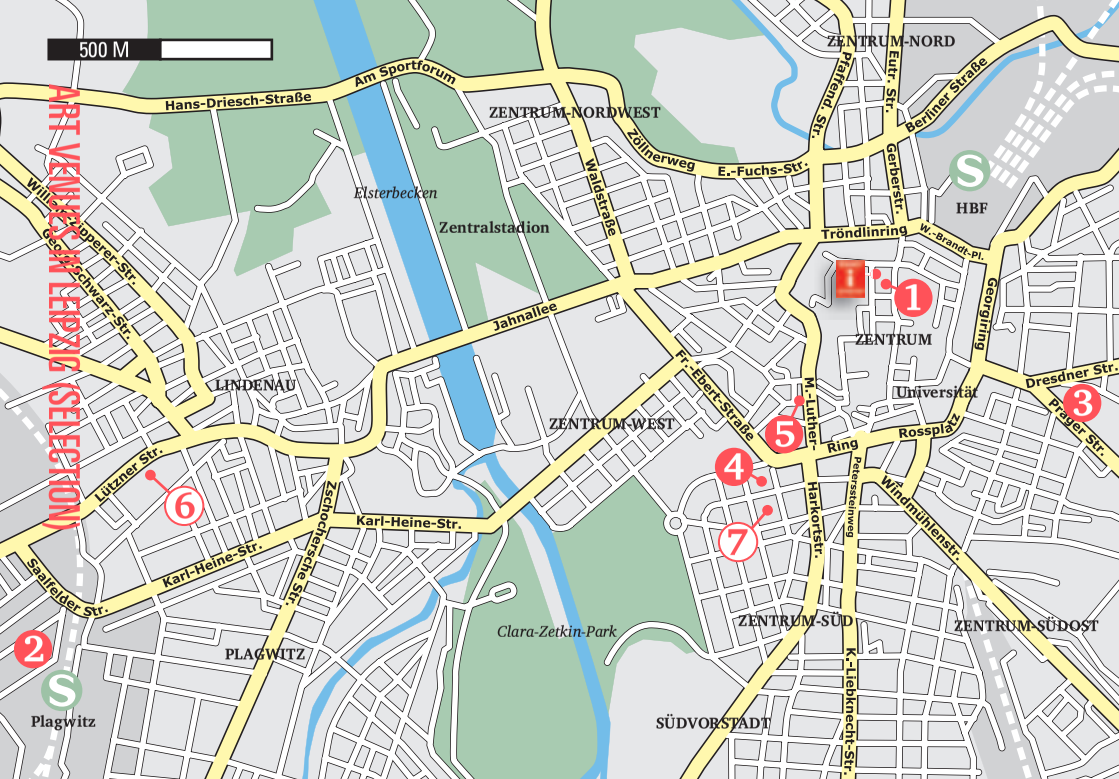
What about another trip to Leipzig? This introduction to the multifaceted Leipzig art scene should provide you with some inspiration. After all, the scene is exciting and constantly in motion. Welcome!

__ Regular tours at the Academy of Visual Arts (7) present interdisciplinary work by Leipzig's students of painting and graphic art, photography, and communication design. A wealth of galleries in downtown Leipzig and in other parts of town, such as the Spinnerei (2) and the Tapetenwerk (6) in Plagwitz are evidence of the abundant creativity of Leipzig's art scene. The Spinnerei tours, which take place three times every year, have become a major attraction with international appeal.
__ With the annual exhibition »Leipziger Jahresausstellung«, the society by the same name revives the tradition of bourgeois art. It offers fine artists of all genres from Leipzig and Saxony, as well as guests, a platform for contemporary artwork.
__ The »Grassimesse« trade fair held at the Museum of Applied Arts and the »Designers Open« – a festival for young media, graphic, fashion, toy, and product design, which takes place at the same time – are now considered fixed dates in Leipzig's art calendar.

For more information on Leipzig's art scene, please visit
www.leipzig.de, www.rundgang-kunst.de or www.leipziger-museen.de

Picture credits: *Title: Max Beckmann, Quappi in blau, 1926, VG Bild-Kunst Bonn 2011 • Leipzig: LTM Photo: Michael Baader • Insights: Dirk Brzoska • Museum of Fine Arts: Evelyn Richter, Music District (Musikviertel) Leipzig 1975; Museum of Fine Arts Entrance Hall, Press Image • Spinnerei: Zeit für Kunst, Thomas Riese, 2009; Galerie EIGEN+ART, Stella Hamberg exhibition: liebe HÖLLE, Thomas Riese, 2008 • GRASSI/Museum of Applied Arts: Gunter Binsack, Hof; Archive of the Museum of Applied Arts • GfZK: Anna Meyer exhibition, 2006, Exterior view GfZK-2, Photo: Andreas Enrico Grunert; Anna Meyer exhibition, 2006, in the GfZK-2, GfZK • Art Exhibition Hall (Kunsthalle der Sparkasse Leipzig): PUNCTUM Leipzig, Exterior view; Sighard Gille, Walnut, Oil on canvas, 120 x 200 cm, 2009, Sighard Gille, Free Pigs, Oil and egg tempera on canvas, 230 x 260 cm, 2009/2010*

ART VENUES IN LEIPZIG (SELECTION)



ART TOUR OFFERS

simons & schreiber

Group offers for art societies and groups interested in art*

- 2 overnight stays with breakfast in a first-class hotel in Leipzig
- Guide for a grand city tour (5 h) in your own bus to the most beautiful sights of the city and the centers of contemporary art: Spinnerei (including time to visit the galleries), Art Exhibition Hall (Kunsthalle der Sparkasse), GRASSI Museum of Applied Arts, Museum of Contemporary Art and the Academy of Visual Arts
- 1 lunchsnack (beverage not included) during the city tour
- Admission and guided tour of the Museum of Fine Arts (collection and temporary exhibition)
- 1 tourist map per room

Price p.p. in a double room: from EUR 135.00 / in a single room: from EUR 165.00 (minimum number of people: 20) | **Valid:** all year until December 2012 | **Please note:** the museums are closed on Mondays

Offers for individuals*

- 2 overnight stays with breakfast in one of our partner hotels
- Public sightseeing tour by bus (2 h)
- Admission to the Museum of Fine Arts (collection and temporary exhibition)
- Admission to the GRASSI Museum of Applied Arts (collection and temporary exhibition)
- Information pack including tourist map and events calendar "Kunst in Leipzig" ("Art in Leipzig") per room

Price p.p. in a double room: from EUR 125.00, in a single room: from EUR 160.00 | **Valid:** all year until December 2012 during official rates on request | **Please note:** the museums are closed on Mondays

** All services are subject to availability at the time of booking. All prices include VAT and are per person. The offers are subject to the general terms and conditions of Leipzig Tourismus und Marketing GmbH.*

Information, advice and booking
Leipzig Tourismus und Marketing GmbH,
Incoming Department
Augustusplatz 9, D-04109 Leipzig, Germany
T. 0049 341 7104-275
F. 0049 341 7104-251
incoming@ltm-leipzig.de
www.leipzig.de
www.ltm-leipzig.de

Leipziger Freiheit.

Leipzig Tourismus
und Marketing GmbH